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Jonas Mekas; Scrapbook Of The Sixties: Writings 1954 - 2010

JONAS MEKAS

**SCRAPBOOK OF
THE SIXTIES**

**WRITINGS
1954 – 2010**

SPECTOR BOOKS



Synopsis

Andy Warhol, Susan Sontag, John Lennon, Yoko Ono Jonas Mekas knew them all. Pivotal filmmaker, poet, writer and co-founder of the Anthology Film Archives, Mekas (b. 1922) came from Lithuania to Brooklyn in 1949 and began shooting his first experimental films there, developing a form of film diary in which he recorded his daily observations. In the process, he became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Starting in 1958 he also wrote on a wide range of subjects in his legendary weekly *Movie Journal* column in the *Village Voice*. This comprehensive collection of his published and unpublished writings, interviews, conversations, and reflections on dance, cinema, photography, music, art, philosophy and poetry from the 1950s to the present is complimented by an incredible archive of black-and-white photographs. Mekas has been and continues to be an unparalleled chronicler of the day.

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Customer Reviews

I DID NOT purchase this on Amazon but instead donated to Kickstarter to help publish it. Spector books published it. I was not about to wait til it reached the shelves here but instead ordered a copy right from the publisher. I had read *I Had To Where To Go* by Jonas Mekas and was very excited to read about his exploits after the fifties. Mr Mekas is considered to be the godfather of the American avant-garde and I agree. His autobiography is told in short films he takes nearly every day of his waking life. However he has also written a lot about film and the people he has met and worked with thru the years. This book is a collection of these writings. the book is a joy to read and a celebration of the life of the writer. Even if you are not that interested in the art of the period there is still much to enjoy in this book. I strongly urge anyone who came to this page curious about the man or the book

to buy this. While I'm not the best writer of reviews I say all this from the heart. Really a good and fun book to read.

Total blast

this book has a long interview with me in it which i had not seen so ut is great to have it in my possession best re gerd s

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